THREE MORE SONGS OF THE FAIR

Written by

HELEN TAYLOR

Composed by

EASTHOPE MARTIN

ENOCH & SONS, LONDON.

No. 1. LOW. No. 2. MEDIUM. No. 3. HIGH

No.1. Low. No.2. Medium. No.3. High.

THREE MORE SONGS *of the* FAIR

The Words by

HELEN TAYLOR

The Music by

EASTHOPE MARTIN

No.1. Come to the Fair.
No.2. An Interlude.
No.3. Hatfield Bells.

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THREE MORE SONGS OF THE FAIR.

I.

COME TO THE FAIR.

The sun is a-shining to welcome the day,
  Heigh-ho! come to the fair!
The folk are all singing so merry and gay,
  Heigh-ho! come to the fair!
All the stalls on the green are as fine as can be
With trinkets and tokens so pretty to see,
So it's come then, maidens and men,
To the fair in the pride of the morning.
  So deck yourselves out in your finest array,
  With a heigh-ho! come to the fair!

The fiddles are playing the tune that you know,
  "Heigh-ho! come to the fair!"
The drums are all beating, away let us go,
  Heigh-ho! come to the fair!
There'll be racing and chasing from morning till night,
And roundabouts turning to left and to right,
So it's come then, maidens and men,
To the fair in the pride of the morning.
  So lock up your house, there'll be plenty of fun,
  And it's heigh-ho! come to the fair!

For love-making too, if so be you've a mind,
  Heigh-ho! come to the fair!
For hearts that are happy, are loving and kind,
  Heigh-ho! come to the fair!
If "Haste to the wedding" the fiddles should play,
I warrant you'll dance to the end of the day;
Come then, maidens and men,
To the fair in the pride of the morning.
  The sun is a-shining to welcome the day,
  With a heigh-ho! come to the fair!

II.
AN INTERLUDE.

Out of the laughter and light,
Out of the glitter and glare,
Into the peace of the night
And the cool sweet air.

Faint and more faint the distant sound,
Alone I tread enchanted ground.

Only the hush of the meads,
Soft in the falling dew,
Only the wind in the reeds,
And my dream of you.

III.
HATFIELD BELLS.

A year ago come Michaelmas
  I went to Hatfield Fair,
And there I met a pretty (merry) maid, (lad,)
  With a loveknot (lovelock) in her (his) hair,
  Yes, a loveknot (lovelock) in her (his) hair.
Oh! I loved her (him) and she (he) loved me,
But not a penny piece had we,
No, not a single penny piece had we,
And the Hatfield bells a-ringing.

  Ding, dong! Ding, dong!
  Love's the burden of the song,
  Life is short, but love is long,–
  And the Hatfield bells were ringing!

Oh, all the year since Michaelmas
  I've (He's) toiled both night and day,
And now I (we) have a bag of crowns
  All nicely stored away,
  Yes, all nicely stored away.
Oh! I love her (him) and she (he) loves me,
At Michaelmas we'll married be,
Come next Michaelmas we'll married be,
With the Hatfield bells a-ringing.

  Ding, dong! Ding, dong! etc.

HELEN TAYLOR.

THREE MORE SONGS OF THE FAIR.

I.

COME TO THE FAIR.

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Music by
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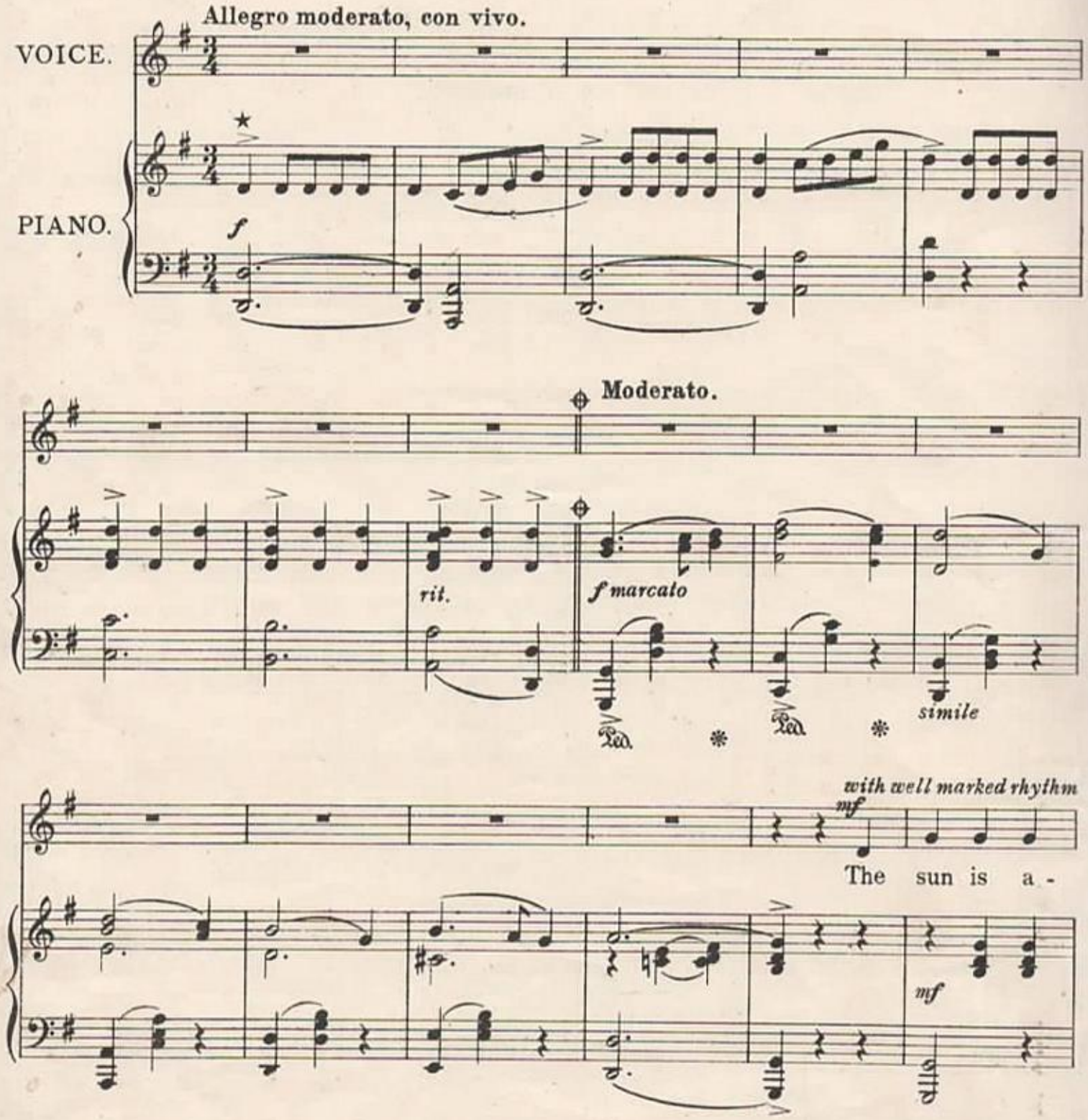

* The introduction may be commenced at the sign ⊕

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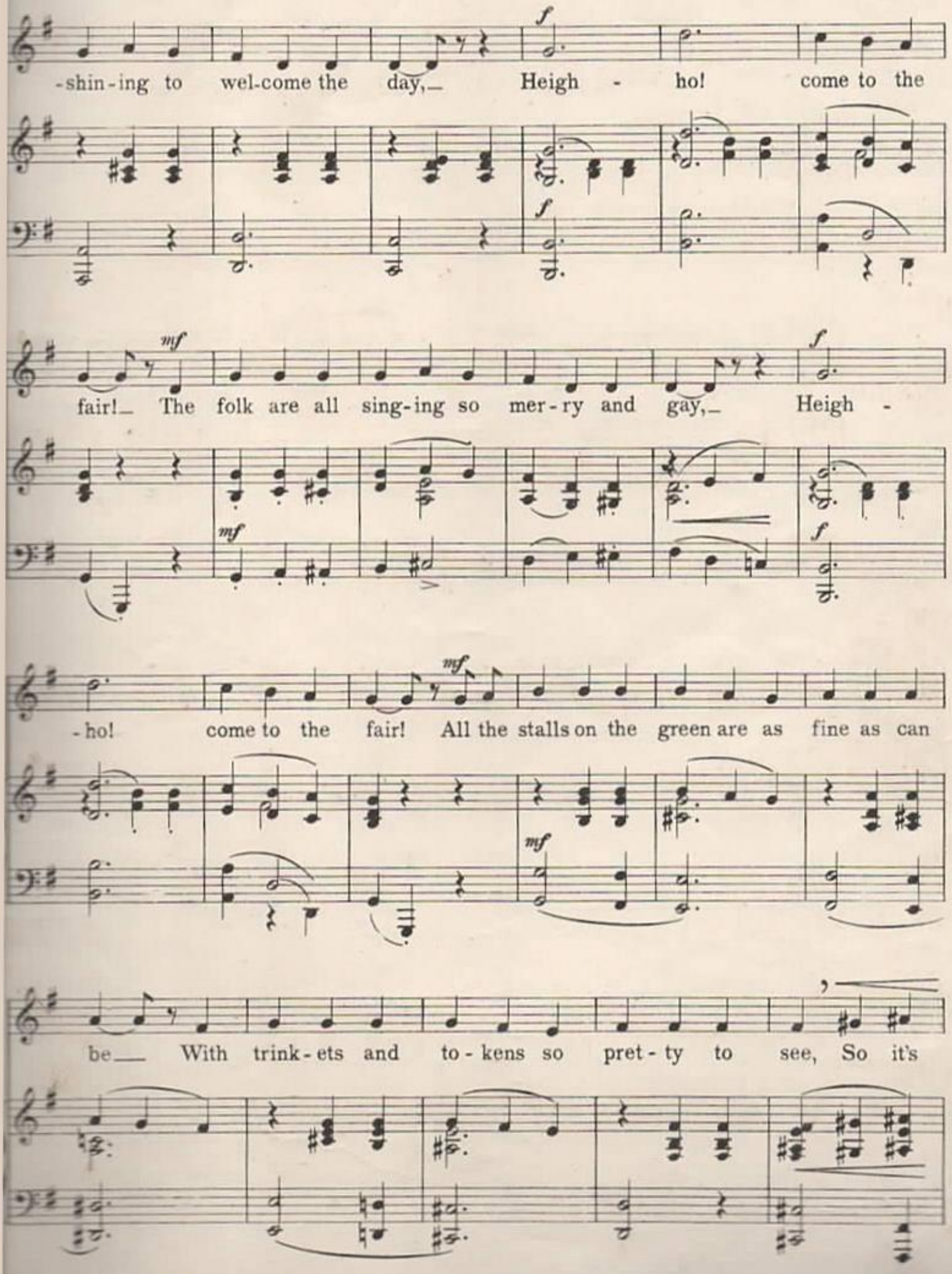

-shin-ing to wel-come the day,– Heigh - ho! come to the
fair!– The folk are all sing-ing so mer-ry and gay,– Heigh -
-ho! come to the fair! All the stalls on the green are as fine as can
be— With trink-ets and to-kens so pret-ty to see, So it's

f *mf*

come then, maid - ens and men, To the

f *mf*

fair in the pride of the morn - ing. So deck your-selves

f *f*

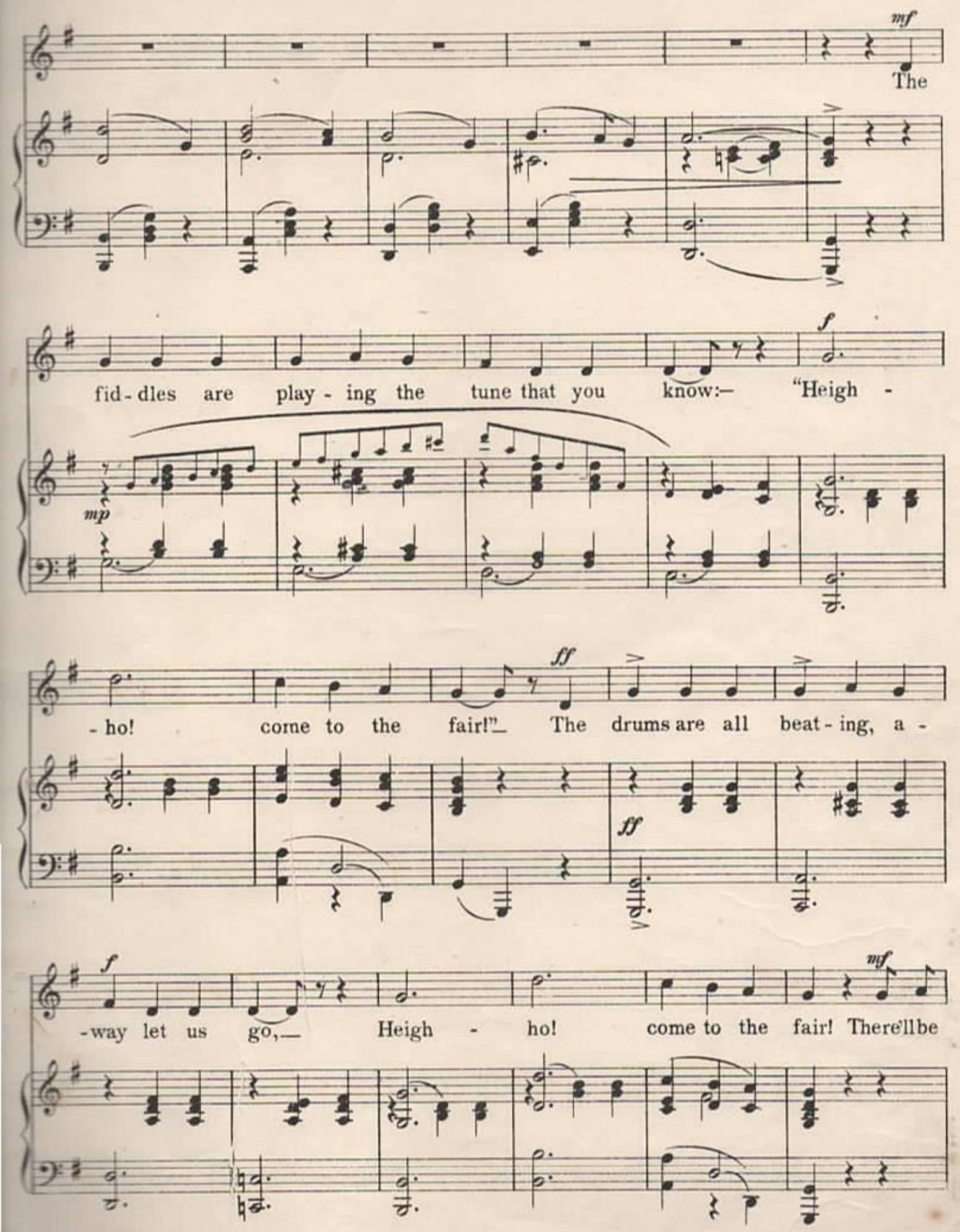
out in your fin - est ar - ray, With a heigh -

ff

- ho! come to the fair!

ten. ten. ten.

poco rit. *allargando col canto* *f a tempo*


mf
The
fid-dles are play-ing the tune that you know:— "Heigh -
f
mp
-ho! come to the fair!"— The drums are all beat-ing, a -
ff
ff
-way let us go,— Heigh - ho! come to the fair! There'll be
f
mf

rac-ing and chas-ing from morn-ing till night, And round-a-bouts turn-ing to

left and to right, So it's come then, maid-ens and men, To the

f *mf*

fair in the pride of the morn - ing. So lock up your house, there'll be

mf

plen-ty of fun, And it's heigh - ho! come to the

f *ritard.* *silence* *attacca* *ff a tempo* *ten.* *ff a tempo*

fair!

f

mf

For love-mak-ing too, if so be you've a mind,

mf

f

mp

Heigh - ho! come to the fair! For hearts that are hap-py, are

f

mp

lov-ing and kind, Heigh - ho! come to the fair! If

f

mf

f

"Haste to the wed-ding" the fid-dles should play,— I war-rant you'll

mf

dance to the end of the day;— Come then,

f

f

mf

maid-ens and men, To the fair in the pride of the morn- -

mf

mf

-ing.— The sun is a-shin-ing to wel-come the day, With a

mf

f

heigh - ho! come to the fair! Maid - ens and

men, maid - ens and men, Come to the fair in the

morn - ing, Heigh - ho!

molto allargando

ten. ten.

come to the fair!

ten. ten.

ff col canto

a tempo

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II.

AN INTERLUDE.

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Music by
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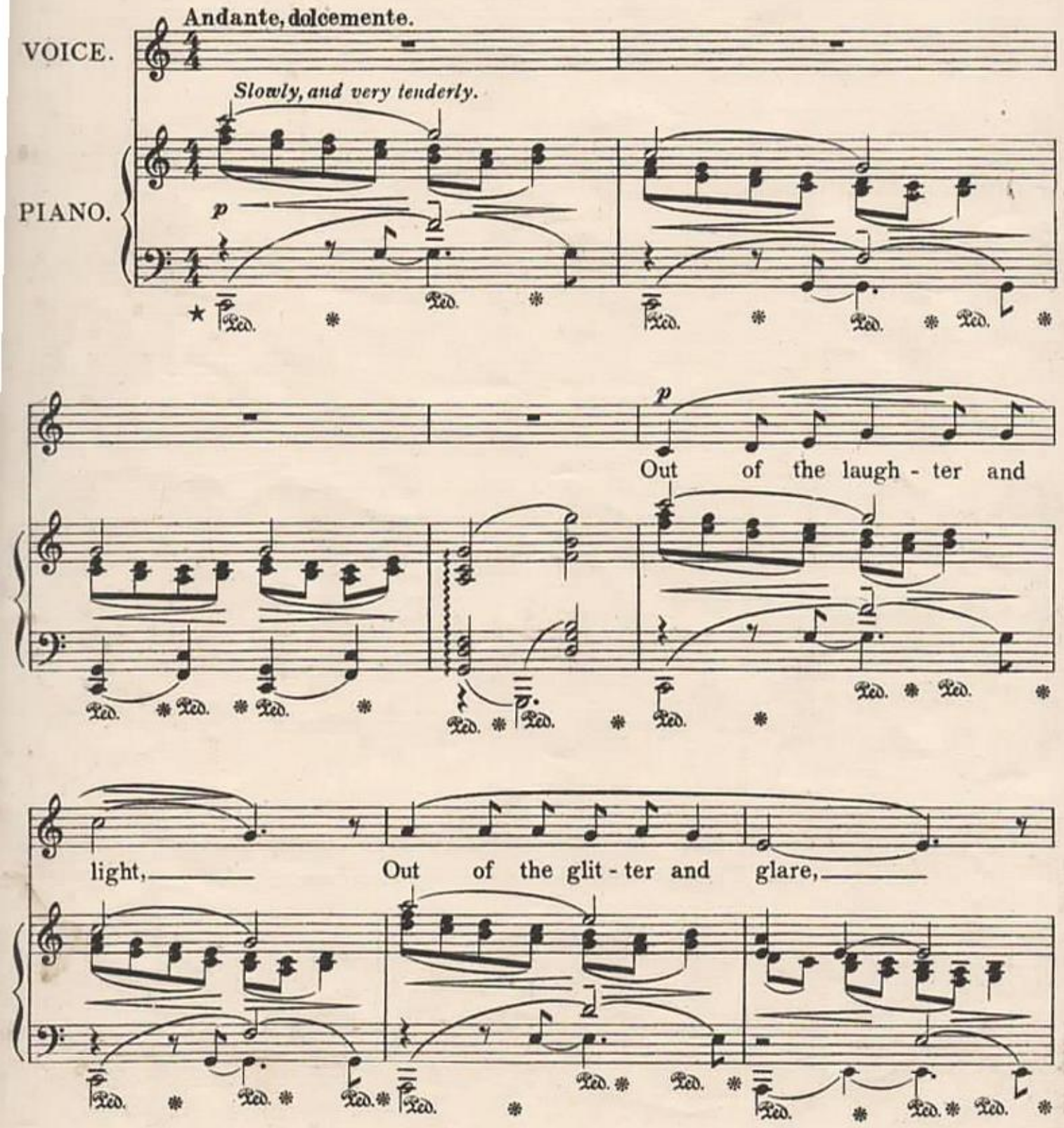

*The frequent use of the soft pedal, in combination with the sustaining pedal, is desirable.

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poco rit.

In - to the peace of the night And the

p

espress.

poco rit.

cool sweet air.

col canto

mp a tempo

poco rit.

p a tempo

cresc.

Faint and more faint the dis - tant sound, A - lone I tread en -

p a tempo

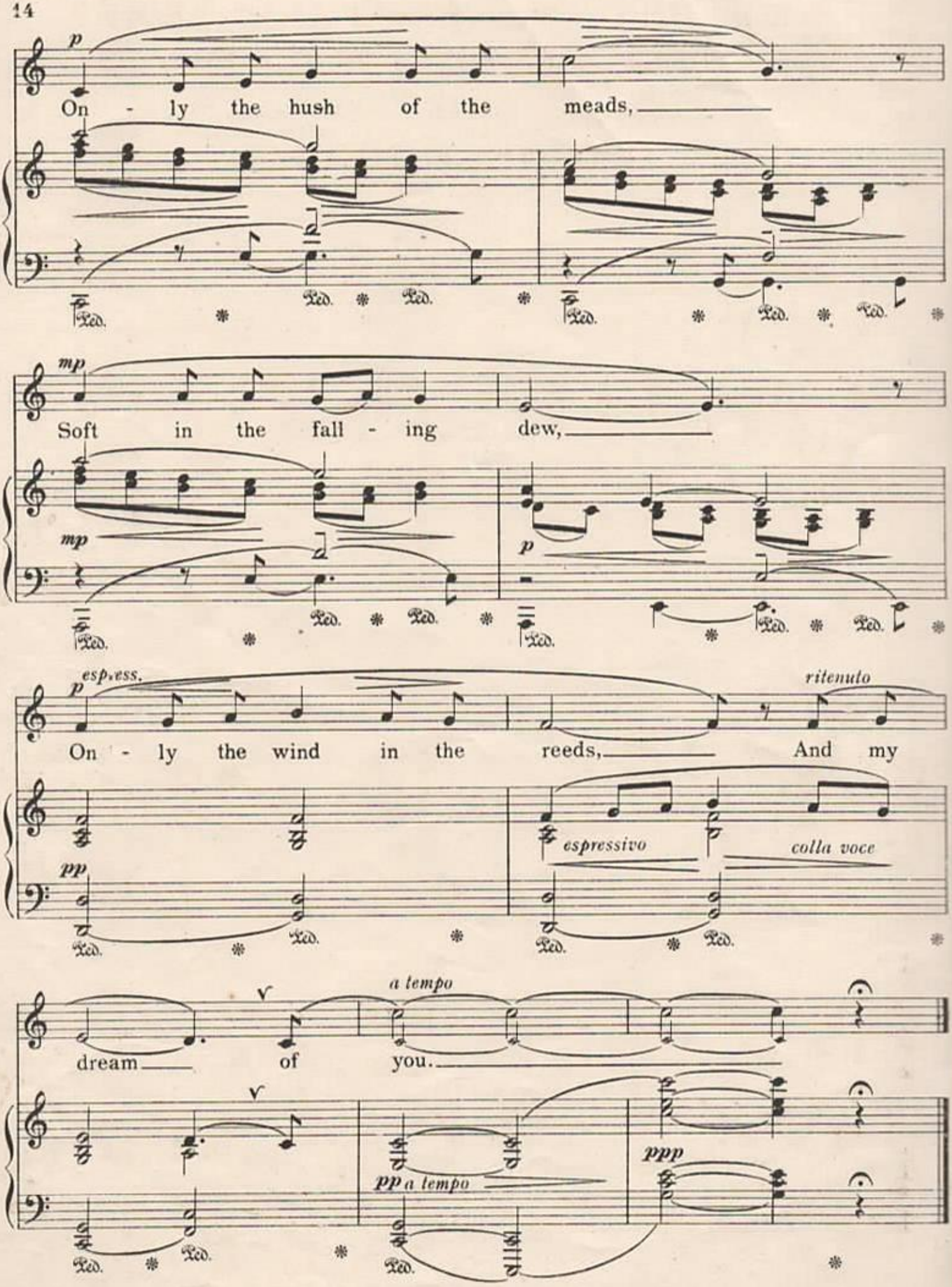
mf

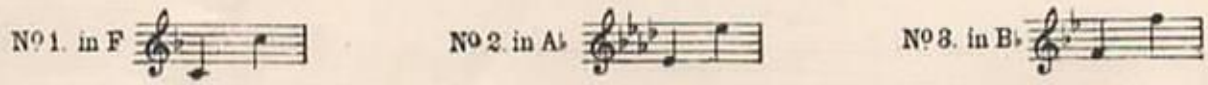
-chant - ed ground.

mf

p

a tempo


p
On - ly the hush of the meads,
mp
Soft in the fall - ing dew,
mp
p
espress.
p
On - ly the wind in the reeds,
ritenuto
And my
pp
espressivo
colla voce
a tempo
dream of you.
pp a tempo
ppp



THREE MORE SONGS OF THE FAIR.

III.

HATFIELD BELLS.

Words by
HELEN TAYLOR

Music by
EASTHOPE MARTIN.

Ben moderato.

VOICE.

PIANO.

ff *mf* *f*

Ped. * Ped. * Ped.

mf

A year a-go come

mf *mp* *mf*

* Ped. *

Mich-ael-mas I went to Hat-field Fair, And

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there I met a pret - ty maid, With a love-knot in her
(mer - ry lad,) (love - lock) (his)

hair, Yes, a love - knot, in her hair.
(love - lock) (his)

mf (*a little slower*) *f* *a tempo p*

Oh! I loved her And she loved me,
(him) (he)

p a tempo

Ped. * Ped. * Ped. * Ped. *

But not a pen - ny piece had we, No, not a sin - gle pen - ny

piece had we, And the Hat - field bells a - ring - ng.

Ding dong! Ding, dong! Love's the bur - den

mp

sfz *sfz* *mp*

Ped. * Ped. *

of the song, Life is short, but love is long, And the

poco rit. *ten.* *f a tempo*

ten.

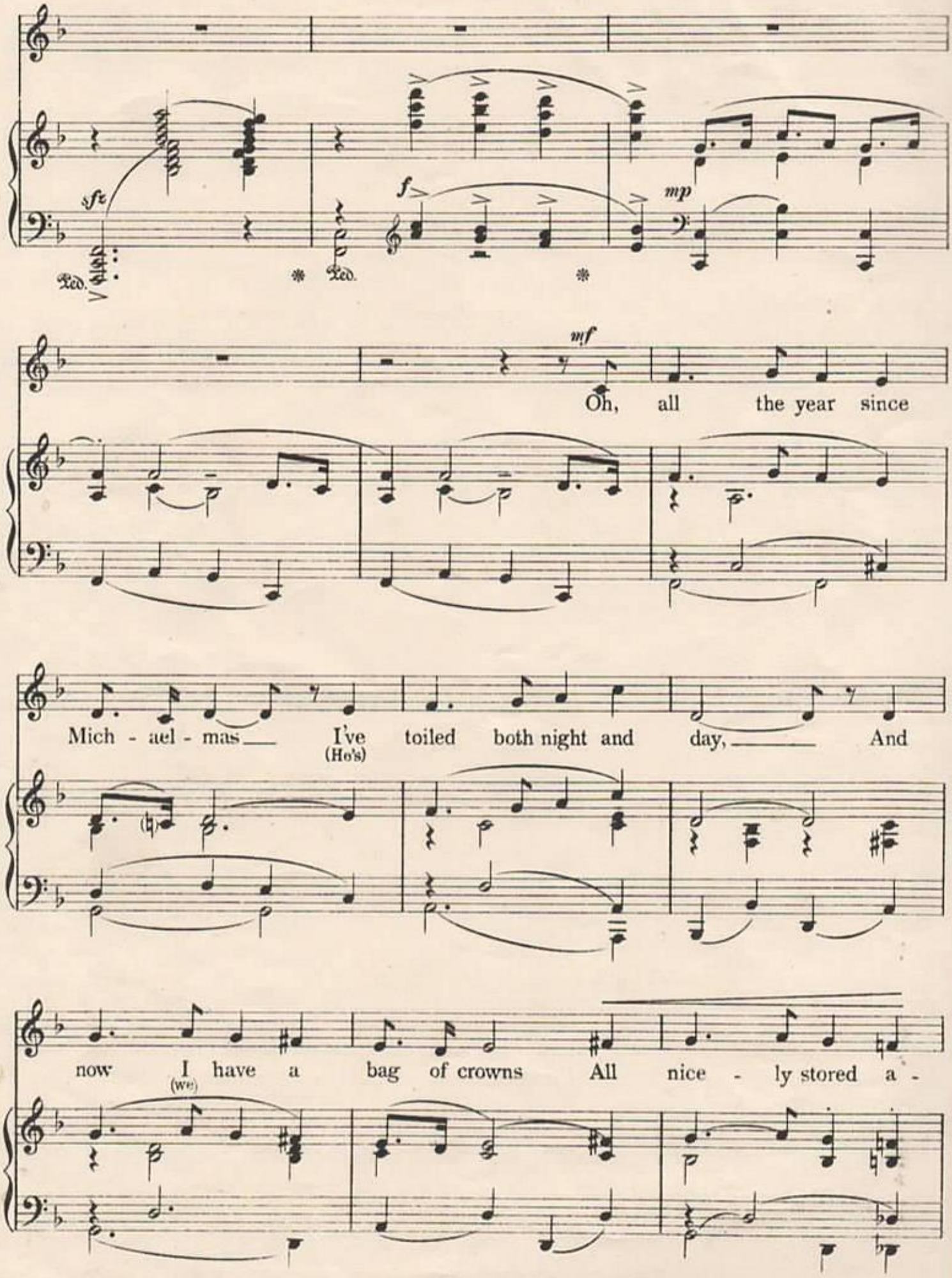
poco rit. *ten.* *a tempo*

Hat - field bells were ring - - ing!

marcato

f *f* *sfz*

Ped. * Ped. * Ped. *


sfz
Ped.
f
mp
mf
Oh, all the year since
Mich - ael - mas I've (He's) toiled both night and day, And
now I (we) have a bag of crowns All nice - ly stored a -

f *mf*

- way, Yes, all nice - ly stored a - way.

mf (a little slower) *f*

Oh! I love her (him) and she loves (he)

mp a tempo

mf *p* a tempo

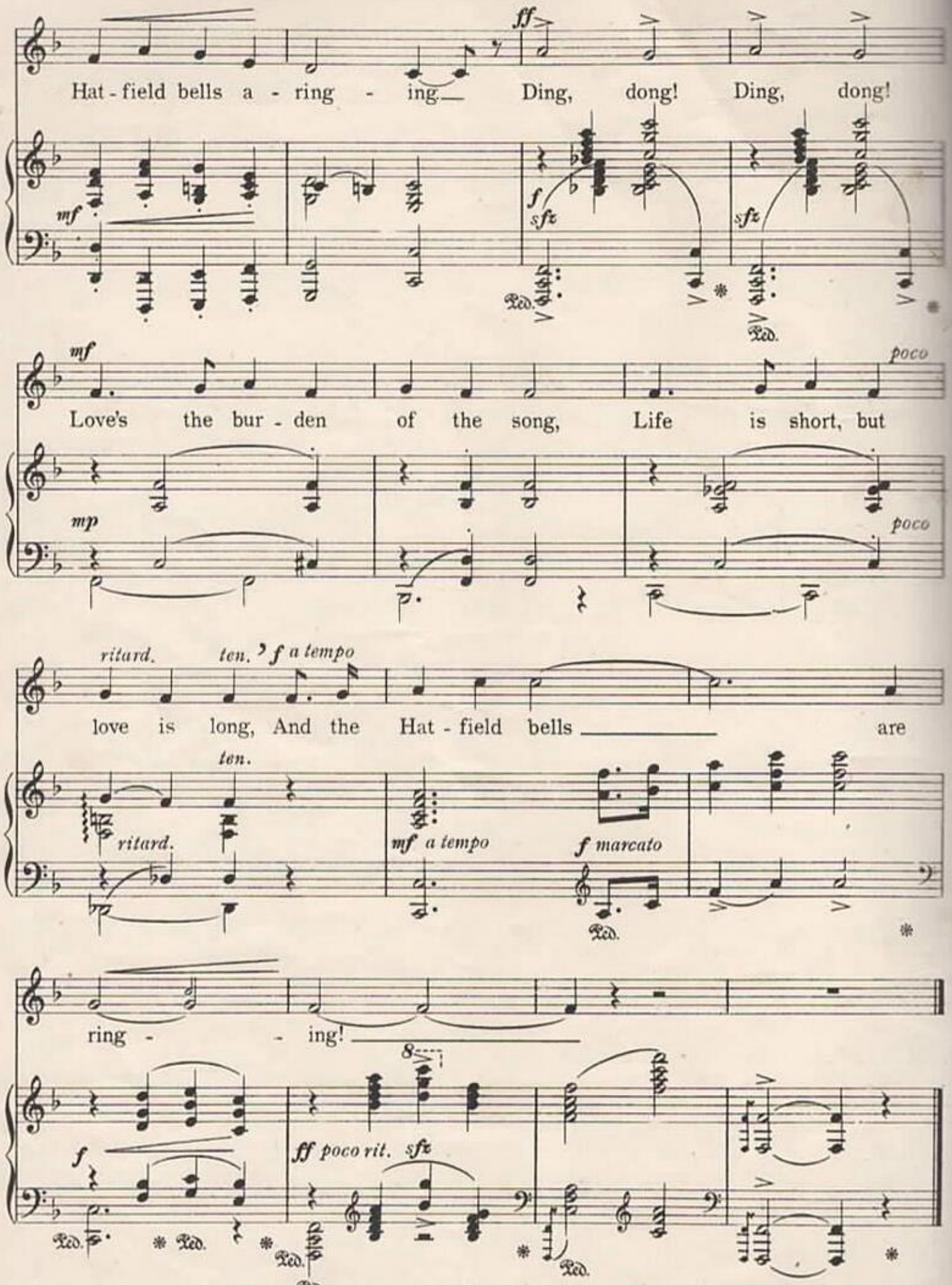
Ped. * Ped. * Ped. * Ped. *

me, At Mich - ael - mas we'll mar - ried be,

mp

Come next Mich - ael - mas we'll mar - ried be, With the

mf



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Nº 1. LOW VOICES. Nº 2. HIGH VOICES.

FOUR SONGS OF THE FAIR

The Words by

HELEN TAYLOR

THE MUSIC BY

EASTHOPE MARTIN

Nº 1. FAIRINGS.
2. LANGLEY FAIR.
3. JOCK THE FIDDLER.
4. THE BALLAD-MONGER.

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